

### Taos Sunset Peyote Stitch Necklace PREWORK for Class

**Intermediate/Advanced Seed Beading**

© Hannah Rosner 2009

Thank you for purchasing this tutorial!  
Before you get to work, **please take the time to read the tutorial thoroughly.**

It's a bit like a complicated recipe; you want to have all of your ingredients ready before you start! This tutorial is intended for beadweavers who have some experience and already know basic flat peyote stitch.

If you do not know flat peyote, I have a tutorial available for it – please see the Japanese Screen Bracelet on my Etsy.  
<http://hannahrachel.etsy.com>

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The design for this piece is based off of ancient techniques. The design itself, however, is mine. You may not reproduce this design for sale without my written permission. In addition, this design, may not be entered in any competitions without given me design credits and without written permission. Thank you.

Most importantly, please have fun! Feel free to contact me with any and all questions regarding the information below, and for sources for any of the materials mentioned. I'll do my best to help you track down whatever you'll need!



## Materials Needed (this is for full necklace, not just prehomework):

- 5 Colors Delicas, or 11/0 seed beads, two 10g tubes each color.
  - The sample to the right uses 11/0, the one on the first page uses delicas.
  - Color numbers for the first page option are as follows:
    - DB10 – Black
    - DB610 – S/L Violet
    - DB61 – Lined Wine AB
    - DB693 – Semi-Matte Night Blue
    - DB609 – S/L Purple
- Miyuki or Toho Drop Beads for fringe ends OR TierraCast Drops
- Optional: 1 color size 15/0 beads
- Lampwork Glass Focal Bead
  - If you would like me to make one for you to match your piece, please email me your color scheme at [GoodRiverGallery@aol.com](mailto:GoodRiverGallery@aol.com)
- 6mm, 4mm, 3mm beads for fringes
- Dagers or drop beads for fringes
- Fireline
- Sterling Wire
- Headpins
- Drinking Straws



## Tools Needed:

- Fireline Scissors
- Optional: Thread Burner
- Beading Needles, both long & short (I use short for the peyote and long for the fringe)
- Your reading glasses

## About the stitch

The name "peyote stitch" loosely comes from the Native American tradition in which the peyote cactus is eaten in ceremony. A form of the stitch is used to embellish fans, rattles, and other items used in peyote ceremonies. In spite of these religious and spiritual connotations, beadworkers continue to use the name peyote stitch to apply to any version of the stitch – it is also known as twill or gourd stitch and is found in every beadwork tradition from the Americas and Africa. The oldest surviving version of the stitch was found in the Middle East.

## About the Materials – Seed Beads versus Cylinder or Delica Beads

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Cylinder beads are made in Japan by either the Toho company or Miyuki. “Delicas” are the brand name for the Miyuki cylinder beads. Cylinder beads are preferred by many seed beaders for peyote stitch since they are extremely even. They are straight sided beads with thin walls and large holes. They can be some of the easiest seed beads to work with.

Seed beads are small, donut shaped beads. They are wonderful for fringes. Generally, they are not used in peyote stitch as often since the cylinder beads just “fit” so nicely together for the stitch. However, if they ARE used in peyote, they afford a more organic look. The larger the number, the smaller the bead. I generally use size 11/0 seed beads. Seed beads are made in Japan, the Czech Republic and the United States. Generally, I try not to use the American variety – they have uneven shapes and bead hole sizes. The Czech seed beads come in a wide range of colors and are generally affordable. The orange, pink and black necklace in this tutorial was made with Czech Seed Beads. Japanese seed beads are lovely. They are a little more expensive, still have a wide range of colors, but are the most evenly shaped of the seed beads.

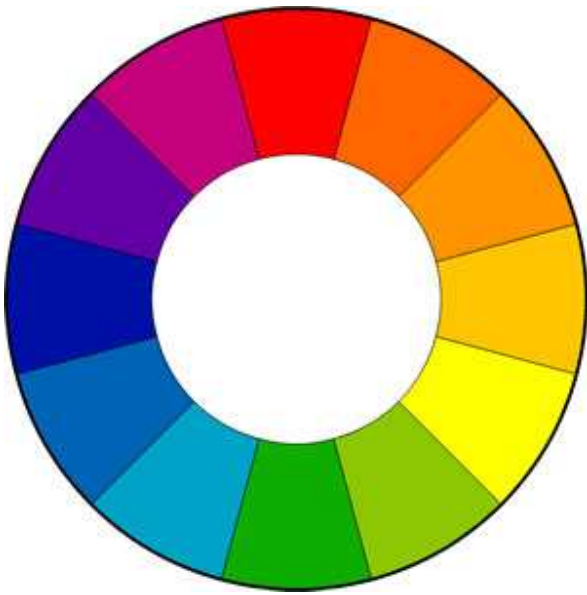
## Getting Started and Picking Colors

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Here are a few photos, from the internet, to help inspire you in picking colors for your project.





Lay out your colors. I generally use the color wheel or rainbow as my guide; colors which are next to each other on the color wheel (called analogous) are generally considered color-matching. Its up to you whether you want the darkest colors at the bottom or top. Remember, though, that for a sunset the sky gets lighter at the horizon; I think my samples have them backwards.

**You will learn three stitches in this project.**

- **Circular/Tubular Peyote - Prehomework**
- **Triangular Peyote**
- **Spiral Fringe**

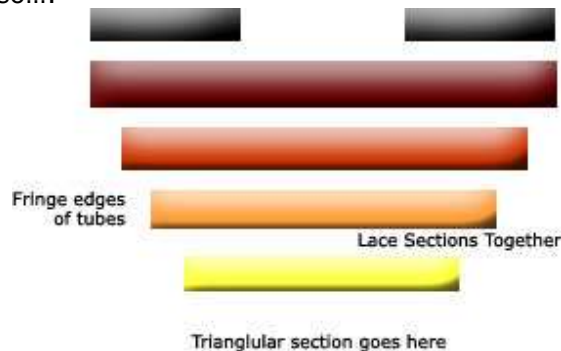
### **Tubular Peyote Stitch**

Overview of the tubular peyote sections:

- You will be making 6 sections of Tubular Peyote Stitch using 5 separate colors.

**ONLY ONE OR TWO OF THESE NEEDS TO BE DONE FOR THE PREHOMEWORK. In the diagram below, you'll want to make the two shortest ones at the bottom (the yellow and the lightest orange). You don't have to lace them together – we'll be doing that to start out our class.**

- I find it easier to cut my straws after I work the beadwork on them – otherwise I have nothing to hang onto while I work.
- The tube length will increase with each one you make by about 1/2". You can pre-measure if you'd like – generally, I just play it by ear except for the first tube. The first tube works well if it is approximately 3/4" long, so....



If you want a little more planning than my seat-of-the-pants version of design, mark the straws as follows:

- 1x 3/4" long – Yellow (PLEASE DO THIS IN YOUR CHOICE OF COLORS FOR PREHOMEWORK)
- 1x 1 1/4" long – Lightest Orange (PLEASE DO THIS IN YOUR CHOICE OF COLORS FOR PREHOMEWORK)
- 1x 1 3/4" long – Orange
- 1x 2 1/4" long – Dark Red
- 2x 1/2" long (for top section - see diagram above) - Black

Once again, don't cut them apart until you've beaded over the top because then you've got nothing to grab onto as your working. Be sure to cover each straw completely; you don't want it showing in the finished piece.

#### Overview of tubular peyote:

- This stitch is actually even easier than flat peyote stitch since you don't have to turn the piece. You do, however, have to remember to "step up" at the end of each row.

1. Thread on a stop bead and knot around it loosely. Thread on an even number of beads that fits around your straw. Tie the beads into a loop and begin working tubular peyote stitch (instructions below). If the tail starts getting in your way, you can tape it onto the straw. Remember, whatever number you use must be an EVEN number!
2. Slide the loop of beads onto the drinking straw.
3. Bring the needle through the 1st bead a second time.
4. For the next row, pick up a bead and bring the needle through the 3rd bead in row 1. Pick up another bead and bring the needle through the 5th bead in row 1. Pick up a bead and come through the 7th bead in row 1. Pick up a bead and come through the 9th bead in row 1. Pick up a bead and come through the 11th bead in row 1.
5. Continue to the end of the row. You've actually done three rows already – the first loop had both rows 1 and 2.
6. Pick up the last bead in the row, and bring the needle through the 1st bead in row 1 and the 1st bead in row 2 (see diagram, above). From now on, you'll end each row by going through two beads: the 1st bead of the previous row and the 1st bead of the current row. This is called "stepping up."
7. To begin the next row, pick up a bead and come through the 2nd bead in the previous row. It is probably sticking up (in the diagram, it's down) so it will be easy to see. Pick up another white bead and go through the 3rd bead in the previous row. Continue this process, picking up one bead at a time and going through one bead in the previous row until you reach the end of the row.
8. Continue with steps 6 & 7 until you have reached the desired length. Work in all threads.

