

Polymer Clay Basics

Instructor: Pami Strangman
E-Mail: pamist@comcast.net
Date: 02/27/2010, 8:30 AM – 12:30 PM
Location: The Beaded Iris



Workshop Kit Fee: \$15

In this workshop you will learn the basic handling, conditioning and storage of polymer clay. The workshop project is a necklace featuring a polymer clay pendant using foil leafing, alcohol inks and liquid polymer clay or resin finish (if you have signed up for the resin class in the afternoon). The workshop objective is to complete one necklace, however, you will be provided with enough supplies to make 2-3 pendants that can be worked on in class.

Student Supply List:

- Round nose pliers
- Flat nose pliers
- Cutters
- Pasta Machine – **if you have one**
- Beads/spacers/clasps of your choice – **optional** - base metal beads /spacers are provided

Instructor Provided Supplies/Tools:

- Use of all polymer clay tools & equipment (including pasta machines to share – I have 6-7)
- Dremel Drills and hand drills
- Ceramic baking & resin tiles
- Black Polymer Clay
- Liquid Polymer
- Variety of foil leafing
- Alcohol Inks – variety of colors
- Rubber tubing
- Stringing wire
- Base metal beads and spacers
- Base metal clasp

If you will not be attending the afternoon Resin Class, you have two options:

- 1) You can use liquid polymer clay for your finish or
- 2) I can complete your pendant with resin finish and have it for you at the next meeting.